DMX-CARD
MIDI-CARD

Slide Projektion on Stage

Projection on Stage!

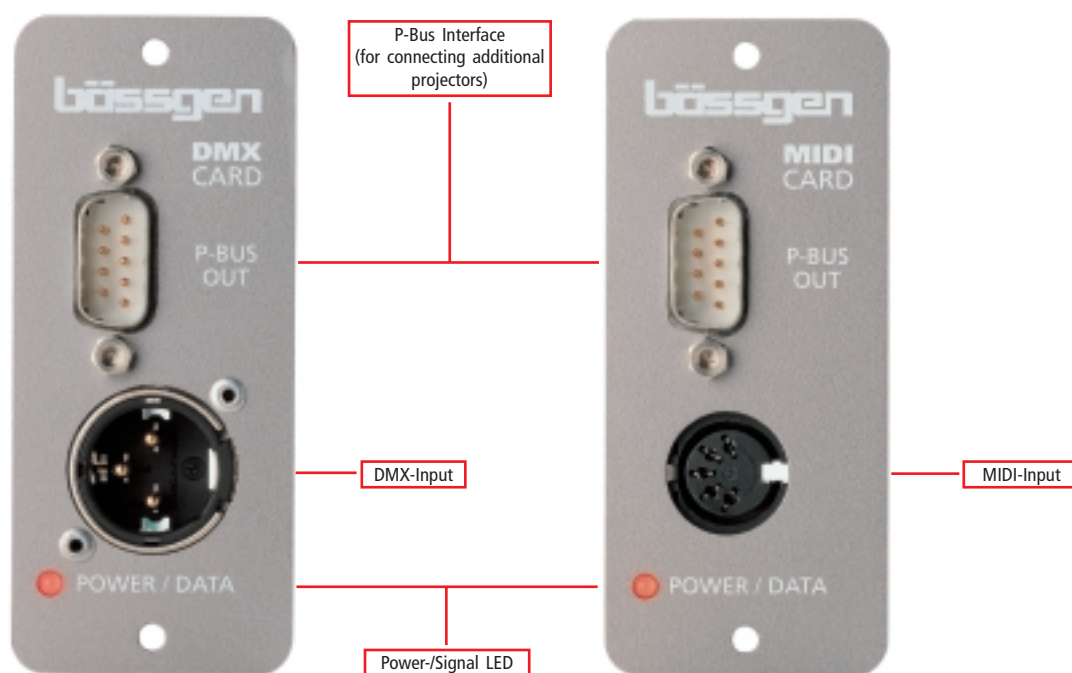# Light effects with music!

Slides - integrated in multimedia!

With the DMX-CARD and the MIDI-Card Kodak Ektapro and Leica RT projectors can be integrated into already existing equipment. No training period with a new software is necessary, you only need the MIDI- or DMX-512 technique you already are familiar with.

The apropriate card is just put into the slot of the projector. Kodak Ektapro projectors from 7000 onwards and Leica RT-m projectors are suitable for operating with a DMX- or MIDI-CARD. Up to three additional projectors of the same type may be controlled by one card though an easy daisy-chain connection. The last projector in that chain may also be an Ektapro from 4000 onward or a Leica RT-s projector. With two projectors it is for example possible to use an Ektapro 4020 and a 7020.

P-Bus Interface
(for connecting additional projectors)

DMX-Input

MIDI-Input

Power-/Signal LED

DMX-CARD

The DMX-CARD is grinded in the DMX-512 signal. The DMX-base-adress is fixed through the adress-switch on the card. A further adressing is done through the adress-switches of the projectors. Each projector has three DMX-adresses: light level, slide number and special functions (shutter).

MIDI-CARD

The MIDI-CARD has got a MIDI-in bus where the commands are decoded. The MIDI-channel adress is fixed through the adress switch of the projector. The following basic commands are available: Slide change with program change, light level through Control 01 (Modulation). Further MIDI-commands are specified on a seperate paper.

Both cards have the option to update the system software - done at your own PC. Protocol extensions etc. may be downloaded from our internet pages.

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